AUCTION

FURNITURE AND OBJECTS OF ART

Removed from the Home

of the Late

MRS. JOHN BYERS

27 EAST 37th STREET

NEW YORK CITY

And from Other Sources

Public Sale No. 2507

TO BE SOLD AT PUBLIC AUCTION

THURSDAY AFTERNOON, MARCH 1st, 1945

AT 2 O'CLOCK

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephones: VOLUNTEER 5-0060-0061

OUT

165

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ON EXHIBITION

FROM MONDAY, FEBRUARY 26th, AND UNTIL TIME OF SALE

From 9 A. M. to 5:30 P. M.

Sales Conducted by

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer: The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited: all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers: doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie

14. In lots where quantities are specified, articles are sold at so much each

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation: pearls precious or semi-precious stones and imitations thereof: articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof: watches and clocks and cases and movements therefor: gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THURSDAY, MARCH 1st, 1945

At 2 o'clock, P. M.

Catalogue Numbers 1 to 238

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

L. BARTON

1 Silver plated mirror plateau

2 Pair of enameled amber glass vases

3 Spiral blown glass chalice

4 Group of 2 bronze busts. Signed

5 Bohemian etched amber glass covered coupe

H. T. KESHISHIAN

6 Group of 4 porcelain objects: Pair statuettes and pair small vases

7 Decorated bisque porcelain group

MRS. E. PARKS

8 Carved Honan stone rookery, on stand. Chinese

9 Set of cut glass and enamel toilette articles: Two bottles and box

10 Cloisonne coral enamel covered bonbon dish. Chinese

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MRS. E. PARKS

11 Green decorated porcelain dragon vase, on teakwood stand. Chinese

12 Bronze statuette, Standing Figure of a Nude Male

13 Group of 2 sterling silver dishes

14 Two assorted verdure tapestry cushions

15 Group of three framed colored mezzotints. Signed James King, Charles Bird and F. G. Stevenson

MRS T. A. E. COTT

16 Carved teakwood center table, with marble top. Chinese

17 Carved teakwood pedestal. Chinese

18 Empire mahogany console table, on scroll-shaped supports. American, circa 1830

19 Turned ebonized center table, circular top. English, 19th Century

20 Carved mahogany roundabout chair, slip seat, upholstered in blue brocatelle. English, 19th Century

7.50 G. LEVY

21 Carved and gilded tripod table, circular tilting top, with onyx insert. American, 19th Century

22 Benares brass and mother-of-pearl inlaid coffee table, circular top, on folding stand

23 Mahogany fire screen, revolving glazed screen, with etched monogram. American, 19th Century

24 Pair of carved and gilded wall mirrors. Georgian style

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MRS. F.A.E. COTT	25	Painted and decorated writing desk. Venetian style
MRS. E. PARKS	26	Bronze statuette, Dancing Figure of a Fawn
H.T. KESHISHIAN	27	Pair of decorated porcelain statuettes. Signed Cordey
	28	Pair of painted and bronzed metal statuettes, Dancing Figures
MRS. E. PARKS	29	Bronze statuette, Seated Figure of Mercury
	30	Decorated celadon bottle vase, on teakwood stand. Chinese, K'ang Hsi style
A. MC GREGOR	31	Repousse Benares brass demi-tasse set, comprising tray, pot and 6 cups, with porcelain liners
	32	Silver plated hot water urn. American, Mid-19th Century
	33	Silver plated covered vegetable dish. Reed & Barton
	34	Group: Sheffield silver plated salver and Bohemian enameled green glass vase
	35	Pair of brass fire tongs. English, 19th Century
H.T. KESHISHIAN	36	Decorated porcelain vase lamp with parchment shade
SIMONE	37	Four painted tole wall sconces, with crystal lustre drops and fitted for electricity
MRS. KRAELER	38	Pair of turned brass girandoles with crystal lustre drops. American, 19th Century
H.T. KESHISHIAN	39	Pair of decorated pottery vase lamps with parchment shades

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H.T. KESHISHIAN 40 Satsuma decorated pottery vase lamp with parchment shade

MRS. A. TAYLOR 41 Crotch upholstered sofa, covered in crimson damask. American, Early 19th Century

D. DAVIN 42 Mahogany knee-hole writing desk. Chippendale style

MRS. T.A.E. COTT 43 Carved teakwood pedestal table, decorated Canton porcelain inset top. Chinese, 19th Century

44 Marqueterie inlaid walnut center table. American, 19th Century

45 Inlaid rosewood sideboard with vitrine cupboards. American, 19th Century

46 Pierced Benares brass jardiniere. 19th Century

47 Carved rosewood center table, carved in the Chinese manner. English, 19th Century

48 Carved and gilded fire screen, screen panel missing. English, 19th Century

O. V. NILSSON 49 Georgian carved mahogany silver table. Irish, circa 1750

MRS. T.A.E. COTT 50 Marqueterie inlaid mahogany arm chair, slip seat, upholstered in brown figured velour. English, Early 19th Century

H.T. KESHISHIAN 51 Pair of ball turned brass andirons

F.B. JORDAN, JR. 52 Group: Pair of wrought andirons and set of fire tools

J.P. DAY 53 Pair of embroidered and lace cushions

A. FUCHS 54 Embroidered rust rep table cover

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A. MCGREGOR 55 Group of 2 oil paintings—Landscape and Seascape. One signed Boliner

A.W. AVRUTINE 56 Red cut velvet cushion, trimmed with gold galloon

A.T. KESHISHIAN 57 Onyx and glass bridge lamp

58 Bronze metal torchere floor lamp

59 Decorated porcelain statuette clock lamp, with silk shade

T.B. JORDAN, JR 60 Pair of forged iron andirons

A. MCGREGOR 61 Empire sculptured ormolu mantel clock, French, Early 19th Century

J. SELIGMAN REY 62 Group of 3 needlepoint seat and chair backs

63 Group of 4 Brussels tapestry seat and chair backs

MRS. E. PARKS 64 Kidney-shaped painted breakfast tray with brass galleried border

65 Venetian decorated coffee table, tray on folding stand

MRS. BACHRACH 66 Carved mahogany coffee table, separate glass top. Chippendale style

MRS. WM. HOWELL 67 Louis Philippe inlaid mahogany vitrine, circular, with glass sides and shelf. French, 19th Century

MRS. BACHRACH 68 Mahoganized occasional table, Benares brass top. Empire style

69 Pair bamboo-turned painted side chairs, upholstered seat pads

70 Tulipwood occasional table, marble top with brass gallery. Louis XV style

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MRS. BACHRACH

71 Mahogany upholstered easy chair, covered in floral gold rep. Queen Anne style

72 Pair carved mahogany dumbwaiter tables, two tiers, top with glass insert. Phyfe style

73 Carved lacque fauteuil, upholstered in rose silk rep, with slip cover. Louis XVI style

74 Carved lacque fauteuil, upholstered in floral white rep. Louis XVI style

75 Two Acajou occasional table, marble top, with brass gallery. Louis XV style

D. A. SACHRATD

76 Two framed water colors—The Pasture Gate; and Across the Marsh. Signed G. Brannigan

77 Two framed water colors—The Old Mill; and Spring. Signed G. Brannigan

78 Two framed water colors—The Garden; and Easter Plants. Signed G. Brannigan

79 Oil painting—Angels. Artist unknown

80 Oil painting—Ghost Ship. Signed G. Brannigan

81 Oil painting—Still Life. Signed Judson

82 Oil painting—Still Life. Signed G. Brannigan

83 Oil painting—In the Harbor. Signed G. Brannigan

84 Two oil paintings—Still Life. One signed G. Brannigan

85 Framed water color—Venetian Fishing Boats. Signed Judson

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86 Oil painting—On the Coast. Artist Unknown

87 Oil painting—Head of an Aged Monk. Signed G. Capone

88 Oil painting—Summer Landscape. Signed A. Schultz

89 Oil painting—Pheasants. Signed Maud Earle

90 Carved and pickled walnut console table. English, Wm. Kent style

91 Inlaid mahogany muffin stand. English, XIX Century

92 Pickled walnut occasional table

93 Pair inlaid mahogany console tables. American, Hepplewhite style

94 Carved and parcel gilded walnut cabinet, top covered in painted leather. Italian, 18th Century style

95 Carved and parcel gilded walnut cabinet. Italian, 18th Century. To match preceding

96 Chippendale inlaid mahogany chest on chest, upper section with two doors, the lower with two small and two large drawers. English, 19th Century

97 Carved walnut and canne settee, seat upholstered in Flemish tapestry. Louis XV style

98 Carved walnut and canne bergere. Louis XV style. To match preceding

98A MHG SOFA

98B – Pair

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99 Carved walnut and canne bergere. To match preceding

100 Turned walnut arm chair, seat and back upholstered in leather. Louis XIII style

101 Oil painting—Still Life. Signed John Ruscica

102 Oil painting—Memories. Signed A. Asti

102a Carved oak credenza, with wrought iron lock

102b Metal two-light electrolier

102c Cashmere Oriental rug, 10.6x5.9

102d Yellow Chinese carpet, 17.5x8.2

102e Two small yellow and blue Chinese rugs, 4.9x2.5

102f Yellow and blue Chinese rug, 12.8x10.2

102g Natural wood bedroom suite of 7 pieces, comprising twin beds, 2 dressers, plate glass mirror and 2 corner stands

102h Decorated pottery lamp, Chinese, equestrian group fitted as lamp, with shade

102i Brass seven-light candelabrum

102j Small mahogany banjo clock, brass mounts and eagle finial

102k Three pair of green gold striped brocatelle curtains, assorted sizes

102l Two Rose du Barry Lampwick bedspreads

102m Two blue silk comforters

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GILBERT

102n Two mahogany arm chairs, Chippendale style, seats and backs in red leatherette, ball and claw feet

102o Two mahogany arm chairs, Chippendale style. To match preceding

102p Modernistic walnut coffee table, fitted with two drawers and blue glass top

102q Philco end table radio, A.C.

102r Figured tapestry material upholstered easy chair

102s Figured tapestry material upholstered arm chair

102t Round top mahogany pedestal table, tip top on bird cage

102u Pair of pottery figure lamps, with monks cloth shades

102v Pair of wine color figured damask portieres, with valance

102w Three pair of figured rose brocatelle draperies, assorted sizes

102x Clear glass table lamp, white silk shade with red trim

102y Encyclopedia Britannica, 24 vols. In mahogany cabinet

102z Mahogany drop-leaf extension dining table, with two leaves

102aa Sheraton mahogany sideboard, fitted with four drawers and 3 compartments

H. FLANDOR 102bb Grey Chinese rug, with blue border

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MRS H. FLAMDOR 102cc Appliqued orphrey

102dd Oil painting—Landscape with Sheep and Goat

MRS. A. LOVETT 103 Oil painting—The Lyre Player. Signed D. F. Mason

E. GILBERT 103a Mahogany chair, in black leatherette

L. KLINK 104 Oil painting—Autumn Landscape. Signed Edgar Payne

105 Oil painting—The Goose Girl. Signed W. Stanlaw

106 Oil painting—Fishing Boats, Moonlight. Artist unknown

107 Oil painting—The Logging Road. Signed Addison T. Millar

R. HALLAN 108 Oil painting—Landscape with Figures. Flemish School, 17th Century

O. V. NILSSON 109 Oil painting—Portrait of a Nobleman. English School, 17th Century

110 Oil painting—Landscape with Sheep. Signed E. I. Couse

111 Oil painting—Saddle Horse and Dog. Signed Clifton Tomson

112 Oil painting—Marine. Signed F. K. M. Rehn

113 Oil painting—The Assumption. Italian School, 17th Century

114 Oil painting—Coastal Scene. Signed Julian Rix

115 Oil painting. Signed Dolph

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116 Oil painting—Landscape, Waterfall and Figures. American School, 19th Century

117 Oil painting—Rounding the Buoy. Signed Peggy Kearns

118 Decorated and painted day bed

119 Turned walnut arm chair, seat and back upholstered in leather. Louis XVI style

120 Carved walnut refectory table. Spanish, 17th Century style

121 Walnut coffee table, octagonal top with shelf

122 Nest of 3 gold decorated black lacquered tables, with glass tops

123 Carved beechwood upholstered fauteuil, covered in simulated needlepoint; with slip cover. Louis XVI style

124 Carved teakwood taboret with marble top. Chinese

125 Mahogany cane-paneled upholstered sofa, covered in gray rep slip cover. English, 18th Century style

126 Oil painting—Still Life. Dutch School, 17th Century

127 Pair of oil paintings—On a Point. Signed A. M. Tracey

128 Oil painting—Seascape. Signed James G. Tyler

129 Oil painting—Show Horse and Dog. Signed Clifton Tomson

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O. V. NILSSON

130 Oil painting—Madonna and Child. Italian School, 17th Century

131 Oil painting—Sunset Landscape. Artist unknown

132 Oil painting—Winter Landscape. Attributed to Henrick Avercamp

133 Pair oil paintings—Portraits of Lady and Gentleman. American, Primitive School, 19th Century

134 Pair of framed aquatints in colors—The Loyal Corps. By Place, after Porter

135 Framed aquatint in colors—Ship "Viscount Melbourne". By Rosenberg, after Huggins

136 Framed aquatint in colors—The Island of Madina. By Duncan, after Huggins

137 Pair of framed engravings in colors—St. Glorion and Keharma

M. BACHRACH

138 Group: Chinese bronze and Cloisonne enamel jardiniere, and brass jardiniere

139 Group: Painted bronze group-lamp, and pair of chased brass candlesticks

140 Decorated glazed pottery table lamp with shade

141 Group: 2 sofa cushions with needlepoint and beadwork panels, and small brocade hanging

142 Louis XVI ormolu and Carrara marble clock garniture, comprising pair of candelabra, fitted for electricity; and clock, inscribed Jollet et Cie, Paris. French, 19th Century

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143 Aubusson tapestry panel. Pleasing composition of swan, hound and verdure; size, 3.6x6. 18th Century style

144 Decorated glazed pottery table lamp with shade

145 Carved teakwood pedestal stand, has inset marble top. Chinese

146 Carved walnut coffee table, has marble top (as is). Louis XVI style

147 Carved walnut upholstered sofa, covered in striped and figured blue brocatelle

147a Iron garden bench, grape pattern

147b Iron garden bench, grape pattern. Similar to preceding

148 Victorian carved rosewood center table, has black marble top. American, 19th Century

149 Carved teakwood stand, has inset marble top. Chinese

150 Carved walnut refectory table. Italian

151 Mother-of-pearl painted paper fan. Louis XV style

152 Carved ivory statuette, Geisha Girl. Oriental

153 Carved ivory group, Mendicant and His Son. Oriental

154 Carved ivory statuette, The Fisherman. Oriental

155 Carved ivory group, The Jugglers. Oriental

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156 Carved ivory group, Mythological Figures. Oriental

157 Carved ivory group, The Fisherman and His Sons. Oriental

158 Pair gold decorated porcelain statuettes, Figures of Dancers. Continental

159 Point d'Hongroise silk hanging, trimmed with gold galloon and fringe. 18th Century

160 Chippendale mahogany wall mirror. American, 19th Century

161 Inlaid acajou cabinet, fitted with two cupboards, one with glazed doors; ormolu mounts. Louis XVI style

162 Painted and decorated console table, decorated with Chinese motifs. English, 18th Century style

163 Coffee table, completely paneled with green tinted mirrored glass

164 Framed oil painting—Indian Encampment. Signed R. A. Blakelock

165 ~~Framed oil painting—Sisters. Attributed to George Romney~~

166 Sculptured Carrara marble bust, Aphrodite, with verte marble pedestal. Signed L. C. Mead

167 Nest of 4 Cloisonne enamel and bronze gongs

168 Bronze statuette, Female Figure. Signed Boschetti

168A Liqueur Set in Book Form

168B Bronze Flood Lamp

168C Early American Candlestick

F.A.E. COTT.

169 Brass fireplace set, comprising andirons and 4 tools, with stand

170 Bronze vase, on stand, ornamented with grapevine motifs in relief

171 Group: Gilded bronze ewer, pair bronze vases and 2 bronze stands; 5 pieces

172 Group: Bronze inkstand and pair brass candlesticks

173 Decorative bronze mantel garniture, clock and pair of candelabra. Empire style

174 Pair decorated porcelain vases. Oriental

175 Gilded metal clock, with relief ornamentation

176 Group of 3 decorative glazed pottery vases

177 Group of 2 gold decorated porcelain vases. Royal Worcester

178 Decorated bisque statuette, "Storm"

179 Champleve enamel and onyx vase, mounted in ormolu. French, 19th Century

180 Pair gold decorated blue and white porcelain (vases (one cracked in neck)

181 Gold decorated porcelain oil lamp. American, 19th Century

182 Floral decorated glazed pottery jardiniere. Zolney

183 Cuivre dore bamboo-turned folding triplicate dressing glass

184 Blue and white porcelain cheese dish. Wedgwood

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185 Pair painted wood and ormolu table lamps, with frosted glass hurricane shades

186 Copper jardiniere with brass mounts

187 Cloisonne enamel and bronze mantel garniture, clock and pair of vases. Chinese

188 Important Imari decorated porcelain vase. Oriental

189 Group of pottery and porcelain: Worcester vase, Doulton ewer and 2 pieces of pottery; 4 pieces

190 Pair of spelter metal statuettes, pheasants

191 Turned oak occasional table. Jacobean style

192 Carved and polychromed lectern, with red velvet rest. Italian, 17th Century

193 Turned beechwood settee, striped upholstered seat. Provencal style

194 Mahogany coffee table, glass top. Hepplewhite style

195 Turned walnut center table. Spanish, 17th Century style

196 Metal indirect floor lamp, fitted for electricity with silk shade

197 Pair carved and parcel gilded mirrors. Italian, 18th Century

198 Bronze and marble mantel clock. Italian, 19th Century

199 Pair of wrought iron torcheres, fitted for electricity. Italian, 17th Century style

200 Majolica decorated pottery pedestal

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201 Majolica decorated pottery jardiniere

202 Cloisonne enamel clock garniture, comprising clock and pair of urns, mounted in ormolu; 3 pieces

203 Ormolu and decorated porcelain mantel clock

204 Pair of cut crystal and ormolu vases, bases of onyx and ormolu. French, 19th Century

205 Pressed glass table garniture, comprising bowl, 2 vases and 2 candlesticks; 5 pieces

206 Gold decorated porcelain bottle vase with cover

207 Sang de Boeuf bottle vase. Chinese K'ang Hsi period

208 Group: Gold decorated porcelain jardiniere and pair of decorated gold porcelain covered vases. Oriental

209 Group: Porcelain plaque, Doulton vase, and Boulle inlaid bellows

210 Mammoth blue pottery vase

211 Pair of hand decorated porcelain vases. Signed P. Tripon

212 Turned brass table lamp, fitted for electricity with shade

213 Group: 2 blue and white porcelain ginger jars. Chinese, K'ang Hsi period

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214 Pair of decorated green porcelain bowls. Chinese, Ch'ien Lung period

215 Group: 4 framed pictures and a portfolio of woodcuts

216 Group: 3 portfolios of photos of Whistler's etchings

217 Group: 2 carved wood statuettes, jade sceptre head and 6 jade paperweights

218 Green porcelain covered ginger jar. Chinese

219 Hamadan rug

220 Striped Navajo rug

221 Brown Navajo rug

222 Green broadloom carpet, 12x28.9

223 Lilehan rug, 7x6.10

224 Lilehan rug, 4x6

225 Lilehan rug, 3x6.3

226 Carved ivory statuette, figure of a young girl

227 Painted porcelain miniature, bust of a young woman, in Florentine frame

228 Blue porcelain jewel box. Imperial Sevres

229 Group: Worcester vase, Dresden demi-tasse, Dresden sugar bowl, Beleek cup and saucer, and enamel box

230 Group: Metal jewel case, souvenir spoon and knife, and 2 small Cloisonne vases

231 Group: Two Royal Vienna porcelain statuettes and Continental porcelain statuette

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ARTVELD GILL.

232 Group: Two assorted traveling clocks

S. BACHRACH

233 Group: Sterling silver coffee pot and 6 cocktail cups

234 Chromium and oak tantalus set, with 2 cut glass decanters

235 Group: Sterling silver and silver plate, 9 pieces

I. WILSON

236 Painted pine bedside table, two drawers and 2 drop leaves. American, 19th Century

T. C. ROMAINE

237 Oak china cabinet

. McINTYRE

238 Mahogany two-door chifforobe, interior fitted with seven large drawers below, four smaller top drawers and compartment; paw feet

E. P. O'REILLY,
W. A. SMYTH,
W. H. O'REILLY,
Auctioneers

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